

Music development plan summary: Woodhouse Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lauren Reed
Name of local music hub	Services for Education (Birmingham)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Woodhouse Primary Academy, we set out to deliver an inclusive, high-quality music curriculum which allows for all pupils to achieve success. Pupils can expect to build an appreciation for a wide variety of musical genres which is delivered through the use of the Charanga music scheme and specialist instrument teaching provided by Services for Education.

During their time at Woodhouse, all pupils will have the opportunity to learn how to play an instrument (trumpet, guitar, clarinet or violin) during Years 4 and 5. This specialist tuition is provided as a whole class for one hour per week and covers all aspects of the music curriculum, including listening and appraising, composition and improvisation and musicianship alongside instrument-specific technique.

Throughout the rest of Key Stage 2 and Key Stage 1, pupils receive weekly music lessons of between 30 and 45 minutes which are delivered using the Charanga music scheme. In these lessons, they learn both by singing and the use of tuned and untuned percussion instruments. In EFYS, music provision is woven throughout the curriculum as part of achieving the Early Learning Goal of Expressive Arts and Design.

All pupils, including those with SEN, are supported to access the music curriculum in a way which is appropriate to them, such as through the use of an adapted Charanga scheme of learning, adjustments made in the classroom or adjustments made to the instruments themselves.

Having a wide experience of musical genres and music from different cultures is an integral part of music for pupils at Woodhouse and this is reflected in our Musician of the Month. Pupils hear music from and learn about a range of composers and musicians, from Shirley Bassey to Stravinsky, which supports their knowledge and understanding of the history of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During Year 6, pupils can elect to continue the instrument they have been learning. They receive, at no additional cost, weekly 20-30-minute small group lessons delivered by Services for Education which allows them to continue developing their proficiency on their instrument. This continuation opens up opportunities at secondary school and means they can join ensembles run by Services for Education in the Birmingham area. To allow this to happen, pupils are able to take their instruments home to practise providing a consent letter has been signed.

Occasionally, there are opportunities for our elective musicians to take part in performances outside school, such as a recent visit to Symphony Hall to play newly composed music alongside other schools from the local area.

All pupils in Key Stage 2 are able to join our school choir. Twice weekly rehearsals are held on Tuesdays and Thursdays and pupils have opportunities to perform in a wide range of concerts including in school, the local community and further afield such as Young Voices which has most recently been held in Resorts World, Birmingham. The choir rehearses a wide range of repertoire including popular music and seasonal music such as Harvest themed song or Christmas carols.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, regular musical performances are planned to take part alongside key events in the year such as Harvest, Christmas and Summer concerts. Pupils will practise songs or other musical performances to contribute to a whole school concert.

Those children learning to play a musical instrument will also participate in termly concerts where they are able to showcase their learning to parents and fellow pupils.

At Woodhouse, we benefit from relationships with local musical groups which has resulted in several exciting performances over the last year. These performances will often have opportunities for pupils to participate whether by singing or playing along. In-school performances are free of charge to all pupils and enjoyed by much of the school, depending on suitability. There are occasional trips outside school, such as to see a pantomime which sometimes incur a charge for parents/carers.

In the future

This is about what the school is planning for subsequent years.

During this academic year and beyond, we endeavour to continue to improve music provision by:

- Providing a space for Year 4, 5 and 6 pupils to practise their instruments for at least one lunch time per week
- Creating a school ensemble (initially for Key Stage 2)
- Continue to provide opportunities for pupils to experience live music both inside and outside school

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

For more information about local ensembles, please visit

<https://www.servicesforeducation.co.uk/area-ensembles/>